

mirably, we sometimes mistake his blunders for beauties, and are so ignorantly fond as to copy after them. *Watts.*
 To IGNORE. *v. a.* [ignorere, French; ignore, Latin.] Not to know; to be ignorant of. This word *Boyle* endeavoured to introduce; but it has not been received.
 I ignored not the stricter interpretation, given by modern critics to divers texts, by me alleged. *Boyle.*
 Philosophy would solidly be established, if men would more carefully distinguish those things that they know from those that they ignore. *Boyle.*
 IGNOSCIBLE. *adj.* [ignoscibilis, Latin.] Capable of pardon.
 JIG. *n. f.* [giga, Italian; geige, Teutonic, a fiddle.] A light careles dance, or tune.
 When Cyrus had overcome the Lydians, that were a warlike nation, instead of their warlike music, he appointed to them certain lascivious lays and loose jigs; by which he so mollified and abated their courage, that they forgot their former fierceness. *Spenser on Ireland.*
 As fiddlers still,
 Though they be paid to be gone, yet needs will
 Thrust one more jig upon you. *Donne.*
 Posterity shall know that you dare, in these jig given times,
 to countenance a legitimate poem. *Ben. Johnson.*
 All the swains that there abide,
 With jigs and rural dance resort. *Milton.*
 The muses blush'd to see their friends exalting
 Those elegant delights of jig and vaulting. *Fenton.*
 They wrote to her friends in the country, that she should
 dance a jig next October in Westminsterhall. *Arbutnot.*
 Another Phœbus, thy own Phœbus reigns,
 Joys in my jigs, and dances in my chains. *P. p.*
 To JIG. *v. n.* [from the noun.] To dance carelessly; to dance.
 Expressed in contempt.
 As for the jiggling part and figures of dances, I count that
 little. *Locke.*
 JIG-MAKER. *n. f.* [jig and make.] One who dances or plays
 merrily.
 Your only jig-maker! what should a man do but be merry?
Shakespeare's Hamlet.
 JIGGUMBO. *n. f.* [A cant word.] A trinket; a knick-knack;
 a slight contrivance in machinery.
 He rifled all his pokes and fobs
 Of gimcracks, whims, and jiggumbobs. *Hudibras, p. iii.*
 JILT. *n. f.* [gilta, Islandick, to intrap in an amour. Mr. Lye.
 Perhaps from giglet, by contraction; or gillet, or gillot, the diminutive of gill, the ludicrous name for a woman. 'Tis also called
 jillet in Scotland.]
 1. A woman who gives her lover hopes, and deceives him.
 Avoid both courts and camps,
 Where dilatory fortune plays the jilt
 With the brave, noble, honest, gallant man,
 To throw herself away on fools. *Orway's Orphan.*
 2. A name of contempt for a woman.
 When love was all an easy monarch's care,
 Jilts rul'd the state, and statemen farces writ. *Pope.*
 To JILT. *v. a.* [from the noun.] To trick a man by flattering
 his love with hopes, and then leaving him for another.
 Tell who loves who;
 And who is jilted for another's fake. *Dryden's Juvenal.*
 Tell a man, passionately in love, that he is jilted; bring a
 score of witnesses of the falsehood of his mistress, and it is
 ten to one but three kind words of hers shall invalidate all
 their testimonies. *Locke.*
 She might have learn'd to cuckold, jilt, and sham,
 Had Covent-garden been at Surinam. *Congreve.*
 To JINGLE. *v. n.* [A word made from jangle, or copied from
 the sound intended to be expressed.] To clink; to sound
 correspondently.
 What should the wars do with these jingling fools? *Shak.*
 With noises
 Of roaring, shrieking, howling, jingling chains,
 We were awak'd. *Shakespeare's Tempest.*
 You ne'er with jingling words deceive the ear;
 And yet, on humble subjects, great appear. *Smith.*
 What crowds of these, impenitently bold,
 In sounds and jingling syllables grown old! *Pope.*
 JINGLE. *n. f.* [from the verb.]
 1. Correspondent sounds.
 Vulgar judges are nine parts in ten of all nations, who call
 conceits and jingles wit. *Dryden's Fables, Preface.*
 2. Any thing founding; a rattle; a bell.
 If you plant where savages are, do not only entertain them
 with trifles and jingles, but use them justly. *Bacon's Essays.*
 ILE. *n. f.* [corrupted from aisle, French.] A walk or alley in a
 church or public building. Properly aisle.
 Upward the columns shoot, the roofs ascend,
 And arches widen, and long ile extend. *Pope.*
 ILE. *n. f.* [aile, French.] An ear of corn. *Ainsworth.*
 ILEUS. *n. f.* [Latin.]
 The consequences of inflammation is an ileus, commonly

called the twisting of the guts; but is really either a circuit-
 volution, or inflection of one part of the gut within the other.
Arbutnot on Diet.
 ILEX. *n. f.* [Latin.]
 The ilex, or great scarlet oak, thrives well in England, is
 a hardy sort of tree, and easily raised of acorns. The Spaniards
 have a fort they call enzina; the wood of which, when
 old, is finely chamberlotted, as if it were painted, and is useful
 for stocks of tools, mallet-heads, chairs, axle-trees, wedges,
 beetles, pins, and palliades for fortifications, being very
 hard and durable. *Martimer.*
 ILIAC. *adj.* [iliacus, Latin.] Relating to the lower bowels.
 The iliac passion is a kind of convulsion in the belly.
 Those who die of the iliac passion have their bellies much
 swelled. *Floyer on the Humours.*
 ILIAC Passion. *n. f.* A kind of nervous cholick, whose
 seat is the ilium, whereby that gut is twisted, or one
 part enters the cavity of the part immediately below or above;
 whence it is also called the volvulus, from volvo, to roll.
 ILL. *adv.* [eale, Saxon.] Eke; also. It is still retained in
 Scotland, and denotes each: as, *ill one of you*, every one of
 you. It also signifies the same; as, *Macintosh of that ilk*, de-
 notes a gentleman whose surname and the title of his estate
 are the same.
 Shepherds, should it not yfend
 Your roundels fresh, to hear a doleful verse
 Of Rosalind, who knows not Rosalind,
 That Colin made? *ill* can I you rehearse. *Spenser.*
 ILL. *adj.* [contracted from EVIL, and retaining all its senses.]
 1. Bad in any respect; contrary to good, whether physical or
 moral; evil. See EVIL.
 There's some ill planet reigns;
 I must be patient, 'till the heavens look
 With an aspect more favourable. *Shakef. Winter's Tale.*
 Of his own body he was ill, and gave
 The clergy ill example. *Shakespeare's Henry VIII.*
 Neither is it ill air only that maketh an ill feat; but ill
 ways, ill markets, and ill neighbours.
 Some, of an ill and melancholy nature, incline the com-
 pany to be sad and ill-disposed: others, of a jovial nature,
 dispose them to be merry.
 2. Sick; disordered; not in health. I know not that evil is ever
 used in this sense.
 You with me health in very happy season;
 For I am on the fudden something ill. *Shakef. Henry IV.*
 I have known two towns of the greatest consequence lost,
 by the governors falling ill in the time of the sieges. *Temple.*
 ILL. *n. f.*
 1. Wickedness.
 Ill, to man's nature, as it stands perverted, hath a natural
 motion strongest in continuance. *Bacon.*
 Young men to imitate all ill are prone;
 But are compell'd to avarice alone:
 For then in virtue's shape they follow vice. *Dryden's Juvenal.*
 Strong virtue, like strong nature, struggles still,
 Exerts itself, and then throws off the ill. *Dryden's Aeneid.*
 2. Misfortune; misery.
 Who can all sense of others ill escape,
 Is but a brute at best in human shape. *Tate's Juvenal.*
 Though plung'd in ill and exercise in care,
 Yet never let the noble mind despair;
 When prest by dangers, and beset with foes,
 The gods their timely succour interpose;
 And when our virtue sinks, o'erwhelm'd with grief,
 By unforeseen expedients bring relief. *A. Philippi.*
 ILL. *adv.*
 1. Not well; not rightly in any respect.
 Ill at ease, both the and all her train
 The scorching sun had borne, and beating rain. *Dryden.*
 2. Not easily.
 Thou desirest
 The punishment all on thyself! alas!
 Bear thine own first; ill able to sustain
 His full wrath, whose thou feel'st as yet least part,
 And my displeasure bear'st so ill. *Milton's Paradise Lost.*
 Ill bears the sex a youthful lover's fate,
 When just approaching to the nuptial state. *Dryden.*
 ILL, substantive or adverb, is used in composition to express
 any bad quality or condition, which may be easily understood
 by the following examples.
 ILL. *substantive.*
 Dangerous conjectures in ill breeding minds. *Shak. Hamlet.*
 I have an ill divining soul:
 Methinks I see thee, now thou art below,
 As one dead in the bottom of a tomb. *Shakespeare.*
 No look, no last adieu before he went!
 In an ill boding hour to slaughter sent. *Dryden.*
 I know
 The voice ill boding, and the solemn found.
 He may strew
 The wisest prince on earth may be deceived by the craft of
 ill designing men. *Swift's Examiner.*
 Your

Your ill meaning politician lords,
 Under pretence of bridal friends and guests,
 Appointed to await me thirty spies,
 Who, threat'ning cruel death, constrain'd the bride
 To wring from me and tell to them my secret. *Milt. Agon.*
 A spy distinguish'd from his airy stand,
 To bribe whose vigilance, Egisthus told
 A mighty sum of ill persuading gold. *Pope's Odyssey.*
 ILL. *adverb.*
 There founded an ill according cry of the enemies, and a
 lamentable noise was carried abroad. *Wisd. xviii. 10.*
 My colleague,
 Being so ill affected with the gout,
 Will not be able to be there in person. *Ben. Johnson's Catil.*
 The danger of the day's but newly gone,
 And the examples
 Of every minute's instance, present now,
 Have put us in these ill becoming arms. *Shakef. H. IV.*
 Lead back thy Saxons to their ancient Elbe:
 I would restore the fruitful Kent, the gift
 Of Vertigern, or Hengist's ill bought aid. *Dryd. K. Arthur.*
 We simple toasters take delight
 And every faucy ill bred fellow
 Sneers at a mouth profoundly yellow. *Prior.*
 The ungrateful treason of her ill chosen husband overthrows
 her. *Sidney, b. ii.*
 Envy, how carefully does it look? How meagre and ill
 complexioned? It preys upon itself, and exhausts the spirits.
Collier on Envy.
 There grows,
 In my most ill compos'd affection, such
 A stanchless avarice, that, were I king,
 I should cut off the nobles for their lands. *Shakef. Macb.*
 To what end this ill concerted lye,
 Palpable and gross? *Dryden's Don Sebastian.*
 Our generals at present are such as are likely to make the
 best use of their numbers, without throwing them away on
 any ill concerted projects. *Addison on the War.*
 The second daughter was a peevish, froward, ill conditioned
 creature as ever was. *Arbutnot's History of John Bull.*
 No Persian arras hides his homely walls
 With antick vests, which, through their shady fold,
 Betray the freaks of ill dissembled gold. *Dryd. Virg. Georg.*
 You shall not find me, daughter,
 After the slander of most step-mothers,
 Ill eyed unto you. *Shakespeare's Cymbeline.*
 I see thy sister's tears,
 Thy father's anguish, and thy brother's death,
 In the pursuit of our ill fated loves. *Addison's Cato.*
 Others ill fated are condemn'd to toil
 Their tedious life.
 Plain and rough nature, left to itself, is much better than
 an artificial ungratefulness, and such studied ways of being ill
 fashioned. *Locke.*
 Much better, when I find virtue in a fair lodging, than
 when I am bound to seek it in an ill favoured creature, like a
 pearl in a dunghill. *Sidney.*
 Near to an old ill favoured castle they meant to perform
 their unknighly errand. *Sidney, b. ii.*
 O, what a world of vile ill favour'd faults
 Look handsome in three hundred pounds a year! *Shakef.*
 If a man had but an ill favoured nose, the deep thinkers
 would contrive to impute the cause to the prejudice of his edu-
 cation. *Swift.*
 I was at her house the hour she appointed.
 —And you sped, sir?
 —Very ill favouredly. *Shakef. Merry Wives of Windsor.*
 He shook him ill favour'd for the time, raging through
 the very bowels of his country, and plundering all where-
 ever he came. *Hewel's Vocal Forest.*
 They would not make bold, as every where they do, to de-
 stroy ill formed and mis-shaped productions. *Locke.*
 The fabled dragon never guarded more
 The golden fleece, than he his ill got store. *Dryd. Juvenal.*
 Bid him employ his care for these my friends,
 And make good use of his ill gotten power,
 By sheltering men much better than himself. *Addison's Cato.*
 Ill govern'd passions in a prince's breast,
 Hazard his private and the publick rest.
 That knowledge of theirs is very superficial and ill
 grounded. *Waller.*
 Ill grounded passions quickly wear away;
 What's built upon esteem can ne'er decay. *Waller.*
 Hither, of ill join'd sons and daughters born,
 First from the ancient world these giants came. *Milton.*
 Nor has he erred above once by an ill judged superfluity.
 Did you never taste delicious drink out of an ill looked
 vessel? *Garth's Ovid.*
 L'Estrange.

The match had been so ill made for Plexirtus, that his ill
 led life would have tumbled to destruction, had there not come
 fifty to his defence. *Sidney, b. ii.*
 The works are weak, the garriſon but thin,
 Dispirited with frequent overthrows,
 Already wavering on their ill mann'd walls. *Dryden.*
 He will not hear me out!
 Was ever criminal forbid to plead?
 Curb their ill manner'd zeal. *Dryden.*
 These are the product
 Of those ill mated marriages thou saw'st,
 Where good with bad were match'd. *Milt. Parad. Lost.*
 It is impossible for the most ill minded, avaritious, or cun-
 ning clergyman to do the least injustice to the meanest cot-
 tager, in any bargain for tythes. *Swift.*
 Soon as th' ill omen'd rumour reach'd his ear,
 Who can describe th' amazement in his face! *Dryden.*
 The eternal law of things must not be altered, to comply
 with his ill ordered choice. *Locke.*
 When you expose the scene,
 Down the ill organ'd engines fall,
 Off fly the vizards. *Swift.*
 For Phthia fix'd is my return;
 Better at home my ill paid pains to mourn,
 Than from an equal here sustain the publick scorn. *Dryden.*
 There motly images her fancy strike,
 Figures ill pair'd, and similes unlike. *Pope's Dunciad.*
 Sparta has not to boast of such a woman;
 Nor Troy to thank her, for her ill plac'd love. *Dryden.*
 I shall direct you better, a task for which I take myself not
 to be ill qualified, because I have had more opportunities than
 many others to observe what sources the follies of women are
 derived from. *Swift.*
 Actions are pleasing or displeasing, either in themselves, or
 considered as a means to a greater and more desirable end: the
 eating of a well seasoned dish, suited to a man's palate, may
 move the mind, by the delight itself that accompanies the eat-
 ing, without reference to any other end; to which the conſi-
 deration of the pleasure there is in health and strength may
 add a new gust, able to make us swallow an ill relished po-
 tion. *Locke.*
 Blushes, ill restrain'd, betray
 Her thoughts inventive on the bridal day;
 The conscious fire the dawning blush survey'd,
 And smiling thus bespoke the blooming maid. *Pope's Odyssey.*
 Behold the fruit of ill rewarded pain:
 As many months as I sustain'd her hate,
 So many years is she condemn'd by fate. *Dryden.*
 The god inform'd
 This ill shap'd body with a daring foul. *Dryden and Lee's Oedipus.*
 There was plenty enough, but the dishes were ill sort'd:
 whole pyramids of sweetmeats for boys and women; but lit-
 tle of solid meat for men. *Dryden.*
 It does not belong to the priest's office to impose this name
 in baptism: he may refuse to pronounce the same, if the pa-
 rents give them ludicrous, filthy, or ill founding names. *Ayliffe.*
 Ill spirited Worſters, did we not send grace,
 Pardon and terms of love to all of you? *Shakef. H. IV.*
 From thy foolish heart, vain maid, remove
 An useless sorrow, and an ill star'd love. *Prior.*
 Ah, why th' ill suiting pastime must I try?
 To gloomy care my thoughts alone are free:
 Ill the gay sports with troubled hearts agree. *Pope's Odyssey.*
 Holding of ill tasted things in the mouth will make a small
 salivation. *Greav's Cosmol. b. ii.*
 The maid, with downcast eyes, and mute with grief,
 For death unfinish'd, and ill tim'd relief,
 Stood fullen to her suit. *Dryden's Ovid.*
 How should opinions, thus settled, be given up, if there be
 any suspicion of interest or design, as there never fails to be,
 where men find themselves ill treated? *Locke.*
 That boldness and spirit which lads get amongst their play-
 fellows at school, has ordinarily a mixture of rudeness and ill
 turned confidence; so that these misbecoming and disingen-
 uous ways of shifting in the world must be unlearned. *Locke.*
 IL, before words beginning with I, stands for in.
 ILLACHRYMABLE. *adj.* [illachrymabilis, Latin.] Incapable of
 weeping. *Dist.*
 ILLAPSE. *n. f.* [illapsus, Latin.]
 1. Gradual immission or entrance of one thing into another.
 As a piece of iron red hot, by reason of the illapse of the
 fire into it, appears all over like fire; so the souls of the blessed,
 by the illapse of the divine essence into them, shall be all over
 divine. *Norris.*
 2. Sudden attack; casual coming.
 Life is oft preserved
 By the bold swimmer in the swift illapse
 Of accident disastrous. *Thomson's Summer.*